

Recorded by COLDPLAY  
**Viva La Vida**  
For SATB\* and Piano

**Arranged by**  
**MARK BRYMER**

With intensity (♩ = 138)

Piano

*mf*

Ab5 Bb7(no3rd) Eb(add9) Cm

Ab5 Bb7(no3rd) Eb(add9) Cm

4

Soprano Unis. *mf* [9]

Alto

I used to rule the world... Seas would rise when I gave the word.

Tenor Unis. *mf*

Bass

Ab5 Bb7(no3rd) Eb(add9) Cm

8

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Now in the morn-ing I sleep a-lone.\_\_\_\_ Sweep the

12

Ab5 Bb7(no3rd)

streets I used to own.\_\_\_\_ Oo hoo.

15

Eb(add9) Cm Ab5 Bb7(no3rd)

21

I used to roll the dice,\_\_\_\_ feel the

19

Eb(add9) Cm(add9) Cm Abmaj7 Bb7(no3rd)

fear in my en - e-my's eyes. Lis-tened as the crowd would sing,

E♭(add9) Cm A♭maj7 B♭7(no3rd)

23

Unis. "Now the old king is dead, long live the king." One min-ute I

Unis.

E♭(add9) Cm

26

29 held the key, next the walls were closed on

Unis. Unis.

A♭ B♭7(no3rd) E♭ Cm

29

me and I dis-cov-ered that my cas - tles stand\_\_ up-on

Unis. Unis.

32

Abmaj7 Bb7(no3rd)

pil-lars of salt and pil-lars of sand. I hear Je - ru - sa - lem bells.

f 37

35

Eb5 Cm Ab Bb

f

a - ring - ing. Ro - man Cav - al - ry choirs\_\_ are sing - ing.

38

Eb Cm(add9)

Be my mir-ror, my sword, and shield. My mis-sion - ar - ies in a for -

Unis. Unis.

41

A $\flat$  B $\flat$  E $\flat$  Cm(add9)

45

To Coda (p. 8)  $\Theta$

- eign field. For some rea-son I can't ex - plain,

44

A $\flat$  B $\flat$  B $\flat$ /F

Unis. Unis.

once you'd gone there was nev - er, nev - er an hon - est word,

47

E $\flat$ /G Cm(add9) A $\flat$  B $\flat$

Unis.

and that was when I ruled the world...

Unis.

50

E♭maj7 Cm

53

Ab5 B♭7(no3rd) E♭(add9) Cm

*mf*

57

*mf*

Rev - o - lu - tion - ar - ies wait - for my

56

Ab6 B♭6

Unis.

head on a sil - ver plate. Just a pup-pet on a lone - ly string...

Unis.

E♭maj7 Cm(add9) Ab6 B♭6

59

Unis. D.S. al Coda (p. 5)

Oh, who would ev - er wan - na be king? \_ I

Unis.

E♭maj7 Cm(add9)

62

⊕ CODA

Unis.

For some rea-son I can't ex - plain, \_ I know Saint Pe-ter won't call

Unis.

A♭ B♭ B♭/F E♭/G Cm(add9)

65

Unis.

my name; nev - er an hon - est word, \_ but that was

Unis.

A♭ B♭

68

when I ruled the world...

*Ebmaj7 Cm Ab5 Cm*

*mf*

**77**

*f* Woh Woh

*Bb7(no3rd) Ab Bb*

*f*

**75**

Woh Woh

*Eb Cm(add9) Ab Bb*

**79**

The musical score is written for SATB voices and piano. It begins with the vocal line singing "when I ruled the world..." over a piano accompaniment. The piano part features a series of chords: Ebmaj7, Cm, Ab5, and Cm. The score includes dynamic markings such as *mf* and *f*. There are two instances of the word "Woh" in the vocal line, each spanning several measures. The score is divided into systems, with measure numbers 71, 75, and 79 indicated. The key signature has two flats (Bb and Eb).

Small Group (*in octaves*) 85

*f*

Woh

Soprano

Alto

Tenor

Bass

I hear Je - ru - sa - lem bells.

83

E♭ Cm(add9) 85 A♭ B♭

Woh Woh

a - ring - ing. Ro - man Cav - al - ry choirs are sing - ing.

E♭ Cm(add9)

86

Woh

Be my mir-ror, my sword, and shield. My mis-sion-ar - ies in a for -

89

A $\flat$  B $\flat$  E $\flat$  Cm(add9)

92

Woh

- eign field. For some rea-son I can't ex - plain, I

93

A $\flat$  B $\flat$  B $\flat$ /F

92

VIVA LA VIDA – SATB

